

From the *Transactions* of the
Bristol and Gloucestershire Archaeological Society

Heraldry in Red Lodge. Bristol

by F. Were
1901, Vol. 24, 262-266

© The Society and the Author(s)

HERALDRY IN RED LODGE, BRISTOL.

By F. WERE

SIR JOHN MACLEAN has given a capital account of Sir John Yonge, his family, and the Lodge, together with "the grand display of armoury," in the *Transactions of the Bristol and Gloucestershire Archæological Society*, vol. xv., 227-45; and although I am not able to identify the Yonge quarterings any more than he was, yet I can give them as at present with a few notes, and also give the Wadham quarterings more correctly. Over the fireplace, on a shield with the crest defaced, projecting very much from the rest of the mantel, which also contains several emblematic medallions, are the quarterings of Yonge. 1 and 6: "Lozengy gules and argent [Sir J. M., arg. & gu.], on a bend azure two Ibex heads erased or," YONGE. 2: "Gules two bars dancettée argent." Sir J. M., Papworth, and Armory give the family to whom this coat belongs as ASMANT. 3: "Azure a chevron argent [Sir J. M., 'or'] between three leaves or," *query*. 4: "Azure three fishes naiant in pale or, in chief a beast passant brown face and feet of the second," *query*. 5: "Argent a chevron gules between three birds heads erased or," *query*.

As regards 1 and 6, the only other rendering of the Yonge quarterings that I have come across is in St. Mary's, Taunton, where, unfortunately, it is very difficult to read them owing to their decay, but they are worth noting, of course there are defaced portions lying about Bristol Cathedral, but not a whole shield as in the Lodge; the one in St. Mary's, Taunton, is dated 1631, and is in memory of Frances, daughter of Henry Cornish, whose

wife was Margaret, sister of Sir John Younge, of Bristol; this second marriage of hers is not mentioned by Sir John Maclean on p. 245 in his pedigree, and why it was here at all seems difficult to understand, as Frances was the wife of William Lechland; there the Yonge coat was: "Lozengy sable and argent" and "the Ibex heads azure on a bend or." In Berry's plates, on the shield of Sir John Palmer Acland is the quartering of Alice, aunt of Sir John Yonge, brought in by the Malets; but there it reads: "Fusilly vert and argent on a bend azure three Ibex heads erased or." There is no doubt that with Sir J. Yonge's great-grandfather came in the heiress of Burton, Bailiff of Bristol 1416, and this ought to be one of the quarterings, which possibly might have been "a chevron between three owls crowned"; but it is scarcely reasonable to think that number 3 is a perversion of this. Number 2 in St. Mary's Taunton, I read as "? Azure" "two bars dancetty or"; this would be the de la Rivere of Berks, in which county the Yonge family resided. Number 3 in St. Mary's, Taunton, I read as "? Vert a chevron between three ?garbs or"; whether this could be intended for Trelawney it is impossible to say. Number 4 in St. Mary's, Taunton, reads: "Gules three fishes naiant in pale ? or, on a chief ? azure a ? lion passant argent;" the difference in the field here from the one in the Lodge is not, I think, the difficulty about the coat, but it proves that this coat in the Lodge has been wrongly repainted, as I could distinctly see the party line of the "chief" covered over with the "azure"; therefore both coats had a "chief azure" on which is a beast passant. Sir J. Maclean says "an otter," but it had a boar's tail, so I am inclined to read it as a "boar passant argent langued and unguled or"; not that this helps towards finding the family, but only towards its correct reading. Number 5: "Ar three birds' heads erased," according to Sir J. Maclean; but the coat as in the Lodge now is false, the ? eagles' heads being "or" on the argent field. The St. Mary's, Taunton, one reads: "Gules a chevron between

three eagles' heads or." This, which belongs to the family of Gedding, of Suffolk, is not proved in any pedigree of Yonge, and, as a rule, when the family coat begins and ends the quarterings, the latter are always in the family.

Over the shield is an esquire's helmet, and on the wreath a defaced crest, which was an Ibex head as in the arms. This shows that the mantelpiece was erected before Sir John Yonge, if he did so, was knighted, or else by one of his family. Sir J. Maclean says below the quarterings given on p. 237: "These were not allowed to Young at the visitation of Somerset in 1623." There is no note about this in the *Harleian 1623 Visitation*; but a "George Younge miles" appears in the notes, p. 140, under Keynsham Hundred, who is not mentioned in Sir J. Maclean's pedigree; he is likely to have been either brother or son of Sir John Yonge, unless his Christian name has been given wrongly in either the pedigree or the note; however, the monument in St. Mary's, Taunton, proves that these quarterings were used as late as 1631.

On the side of the porch adjoining the fireplace is a carved wooden shield untinged. 1: "(Gules) a chevron between three roses (argent seeded or)," WADHAM. 2: "(Or) on a chevron (gules) three martlets (may be argent or of the first)," CHESILDON. William Wadham married Margaret, daughter and co-heir of William [Weaver's *Vis. Somerset*, p. 84] John, of Holcombe Rogus (Pole, 208), Chishelden." 3: "(Argent) on a chief (gules) two stags' heads cabossed (or)," POPHAM. Sir John Wadham, of Merefield, Somerset, married Elizabeth, daughter and heir of Sir Stephen Popham. 4: "(Gules) a chevron (argent, may be ermine) between nine bezants 5 and 4," ZOUCH. Sir J. Maclean says St. Martin. It is a quartering of St. Martin, but I have not been able to find the marriage. 5: "(Sable) six lions rampant, 3, 2, 1 (or)," ST. MARTIN. Sir John Popham married Sybil, daughter and heir of Sir Lawrence St. Martin. Sir J. Maclean has lost the order of the quarterings here. 6: "Plain bend." Sir J. Maclean says, "Per fess

indented"; Collinson, "A chief indented"; really, "Per chief indented vert and argent, over all a bend gules," NEVILL. Jordan St. Martin married Jone, daughter and heir of Walter Nevill, by Isabella Walrand. 7: "An eagle"; really, "Barry of six or and azure, over all an eagle displayed gules," WALROND. 8: "A lion rampant." Collinson, l. 9, says, "Per pale azure a lion rampant or and gules." This is only half a reading, the true one being, "Per pale wavy azure and argent a lion rampant, also per pale wavy or and gules," LORTY. Sir Lawrence St. Martin married Cicely, daughter and co-heir of Sir John Lorty. Sir J. Maclean has read this differently. 9: "(Gules) a bend lozengy (ermine)," REDE or READE. Sir Stephen Popham married Margaret, daughter and heir of Nicholas Read. Several of these coats would make it appear that this shield was intended to be painted.

Impaling, 1 and 6: "(Argent) a chevron between three escallops (sable)," TREGARTHIAN. John Wadham, of Edge, Devon, married Joan, daughter and co-heir of John Tregarthian. 2: Collinson says, "Gules a lion rampant between seven escallops or"; really, "Azure a lion rampant within orle of escallops or," HENDER. Weaver's *Som. Vis.*, p. 84, says: "Thomas Tregarthin married Margaret, daughter and heir of Thomas Hendure, by Katherine, daughter and heir of Robert Chamberlayne." 3: "(Argent) a lion rampant (gules) within a bordure really engrailed (sable) bezanty in chief a label of three points," CORNWALL. David Hender married Isabel, daughter and heir of John Cornwall. 4: "(Argent) on a bend [Collinson says gules, but *Harleian Cornwall Vis.* says] (sable) five plates," CHAMBERLAYNE (*see* 2 before). 5: "(Argent) on a chevron (gules) three fleurs de lys (or)," PEVER. The Grenville frontispiece, of which this is the last of the quarterings in the *Cornwall Harleian Vis.*, says the "fleurs" are argent. I cannot help thinking that this is really the coat of Madoc Ap Hendwr, come in with the Henders. Crest: On esquire's helmet, what ought to be "the scalp of a buck (or), and between

the attires a rose (argent)"; but it looked more like a stag's or antelope's head.

This shield is, then, the coat of John Wadham, of Edge, Devon, who married Joan Tregarthian, and was the father of Joan who married Sir John Yonge, which marriage is represented on another untinctured shield over the porch door; viz., as the 1 and 6 before for YONGE, impaling the 1 of the second shield, WADHAM, with the perfect crest of Yonge.
