

From the *Transactions* of the
Bristol and Gloucestershire Archaeological Society

Heraldry of the Winterbourne Excursion

by F. Were
1902, Vol. 25, 183-187

© The Society and the Author(s)

HERALDRY.

Read by F. WERE during Excursion to Winterbourne,
Almondsbury, etc., June 6th, 1901.

WINTERBOURNE CHURCH.

CHANCEL.

FLAT STONES. 1: "(Gules) a chevron between three Saracens' heads affronté, the two in chief coupé and the one in base erased; (argent) crined (or) wreathed (azure and sable)." GRIFFITH. (Bigland says, "Argent a chevron sable between a blackamoor's head affronté ppr.") CHRISTOPHER, G., 1717, impaling "(Argent) on a cross (sable) five lozenges (or)," BRIGHTWELL. Lysons in his *History of Bucks* says Griffith married Brightwell. Crest: On esquire's helmet on wreath a stag's head cabossed. 2: GRIFFITH, impaling "Ermine on a chief (sable) two ? griffins combatant (argent)." Alde, Kent; Bigland, Auld. I cannot find this marriage.

Monument. "? Azure three escallops in pale or," SYMES, 1669, impaling "Argent on a cross sable a leopard's face or," BRIDGES. Thomas Symes married Amy, daughter of Edward Bridges, of Keynsham. Quarterly, 1 and 4, "(Azure) three bends (argent) a chief ermine." MARTIN (George), 1837. 2 and 3, "Lozengy (gules) and vair on a canton (or) a mullet of six points (sable)." GUISE. Quarterly, 1 and 4, "Sable a griffin passant ? or." BRICE. 2 and 3, "Gules five fusils in fess ? argent." ? DAUBNEY. I cannot find this alliance or one like it. BRICE, 1842.

N. CHANTRY.

Brass, E. wall. "Per fess nebuly ? a fess (argent and sable), three bucks' scalps 2 and 1 (counterchanged) ? crescent in chief for difference," BUCK, 1612, impaling

"(Gules) a saltire (argent)," NEVILL. "Kenelyn Bucke married Ellyne, daughter of Thomas Nevill, younger brother of the Lord Latymer" (*Gloucester Visitation*, p. 211).

Effigies. Out of ducal coronet (or) a boar's. Rudder says bear's head and neck coupé (sable). The Bradestone crest.

Monument. Rudder gives this coat as "Argent on a bend or three eagles displayed sable." BROWNE. This is false, but it may have been so in his time, and is too much defaced now to say for certain. I made out the bend and two eagles. The nearest Browne to this is "Argent on a bend double cotised sable three spread eagles of the first." But the crest is not the same. This is, out of a castle parapet, possibly mural coronet, a demi eagle displayed, impaling. Rudder says, "Paly of six argent and sable three eagles displayed counterchanged," which Papworth says is Whitcomb, but I cannot find the marriage.

S. CHANTRY.

A great many Bradestone roses, but I could not see a real shield.

ALMONDSBURY CHURCH.

N. TRANSEPT.

"Gules a lion passant ?ermine between three hawks' lures argent." CHESTER. On escutcheon of pretence, "Gules on a fess argent between three boars' heads coupé close or, a lion passant azure." GOUGH. Thomas Chester married Mary, daughter and heiress of Jeremy Gough and widow of George Gwinnet. Crest: Lion's gamb crased gules holding broken sword argent, hilted or. "Post funera virtus."

S. TRANSEPT.

1: "(Argent) on a bend (sable) three calves passant or." VEELE. 2: ". . . a chief ermine." ? HARDING. Not in books; but the first entry in the *Gloucester Visitation*, p. 172, is, "Galfridus Vele, sans data = Matilda filia et cohæres Harding *alias* Berkley de Huntingford." 3: "(Gules) a chevron between ten (Bigland, seven) crosses patty (argent)."

BERKELEY. 4: "Quarterly (or and gules) a lion passant guardant (azure)." *Gloucester Visitation*, p. 172, says MASEY, but on p. 208 SORE. Now I cannot find that Massy bore the lion guardant. Bigland says it is so on the monument. At any rate, the pedigree says, Robert Vele de Chersfield married Hawisia filia Sore (Rudder says, de Gore) et hæres St. Fagon, by which St. Fagan's came to the Veeles: the marshalling is in favour of its being Sore, as it is before Kingston, whereas the pedigree gives the Massy marriage after the Kingston." 5: "Three lozenges conjoined in fess." Bigland, "? Sable three lozenges conjoined in fess ermine." GIFFORD. 6: "(Sable) a lion rampant double queued (or)." KINGSTON. *Gloucester Visitation*, p. 172, "Petrus Veale eques auratus quinto Ed. II. married Hawisia filia et hæres . . . Kingston de Tatworth." 7: "(Or) a lion rampant (sable) crowned (gules)." CLEVEDON. *Gloucester Visitation*, p. 173, "Petrus Vele Miles married Catherina filia et hæres Johannis Clevedon militis." This is of value as showing the marshalling, since this Peter was the son of "Petrus Vele Miles vixit 2 Ric. II.," who married "Cecilia filia et hæres Massy de Charfield." Therefore the Massy ought to have come in between 6 and 7. The Clevedon quartering does not appear in the *Gloucester Visitation*. 8: "(Argent) a fess raguly (gules) between three pellets, really roundles and charged with a roundle" (a rough way of expressing an annulet). *Gloucester Visitation* says, "Annulets sable" for VYELL. William Vele, of Tortworth, married Susanna, daughter and coheiress of . . . Vyell (p. 173). But curiously the fourth quartering on p. 172 is given as Vyell when it is Torrington, and the fifth Torrington when it is Vyell. Pole calls the fess "trunked," so it is sometimes read humetty. 9: *Gloucester Visitation* gives this as "(Gules) two bars and in chief a lion passant (or) an annulet for difference." TORRINGTON. But it seemed to me to be ? a dimidiated coat with the roundles charged with roundles in base. Rudder thinks that Thomas Vele, son of Sir Peter Vele and Catherine Clevedon, married Hawes (left

blank in the *Gloucester Visitation*, p. 173) Torrington; but I should think it was more likely a quartering of Vyell, both of them being Devon and Cornwall families, though I cannot find the alliance; impaling quarterly, 1 and 4, "(Gules) two chevrons (argent)." PHETIPLACE. 2 and 3, "(Argent) on a bend between three crosses croset fitchy (sable) as many cinquefoils (or)." KENTWOOD. The only entry that might lend some clue to it is in the *Oxford Visitation*, where Isabell Warren, apparently an heiress, married first . . . Kentwood, and secondly William Phetiplace, s.p.; but then if this was the Phetiplace, the coat of Warren as well as Kentwood ought to be here. *Gloucester Visitation*, however, says that "William Vele, of Over, co. Gloucester, married Margaret, daughter of W. Phetiplace, of Maydencott." The inscription on the monument said Edward Vele *ob.* 1577, and Catherine 1575. *Gloucester Visitation* says that Edward Vele, of Over, first son, married Catherine, daughter of John Hollaway; so as Edward was the son of William and Margaret, the arms belonged to his father. The crest of the Veles was a garb or, enfiled with a ducal coronet gules; the feet of the effigy rested on a garb. Round the base were four shields. On E. side BERKELEY and either SORE or MASSEY; on W. side the ? HARDING and VELE.

On Monuments. Quarterly, 1 and 4, "(Argent) lion rampant (sable) within bordure engrailed (gules) may be of the last." DOWELL. 2 and 3, "(Azure) on fess engrailed between three swans' heads and necks erased (or) ducally gorged (gules) as many cinquefoils (of the third)." BAKER. On escutcheon of pretence, "(Argent) three bars wavy (azure)." BROWNING. The last entry in the 1682 *Gloucester Visitation* says, "Elizabeth, daughter and heiress of John Browning, married John Baker Dowell, of Almondsbury." Crest: On wreath demi lion rampant. Also Baker as before, with crest: Sinister arm, embowed, armoured, holding swan's head and neck as in arms fessways. Bigland gives an Ivy shield (1630), which is wrongly marshalled, but I failed to see it. Also one to Lawford (1679).

OVER COURT.

Chimney-piece. Royal arms of ? James I. with crest and supporters within garter and its motto. On dexter side: "Lion within bordure engrailed." DOWELL. Sinister side: "Chevron between three ? wolves' heads erased." Most probably a Dowell marriage, but I cannot find it in pedigree.

HERALDRY.

Read by F. WERE during Chipping Campden Meeting,
August 20th to 22nd, 1901.

HAVING some time to wait at Ashchurch on my way to Chipping Campden, I read the heraldry in the church, and as it is a Gloucestershire parish, I thought these notes may fitly be joined in.

S. NAVE.

Brass. "(Azure) five escallops in cross (or)." BARKER, 1671. Crest: On rock (argent) a falcon close (or). It is hard to distinguish the rock from the mantling, but the bird is some way above the shield and has no wreath.

Monument. "Argent on a bend gules cotised azure three horseshoes of the first." FERRERS. Rudder gives this as field "or" and without cotises; but the field and horseshoes should be "or" and the bend cotised. Crest: On esquire's helmet on wreath an ostrich holding in beak a horseshoe or.

CHANCEL.

Flat Stone. ". . . bend wavy . . . impaling . . . a chevron . . . between three griffins' heads erased . . ." There being no tinctures, it is hardly possible to give names, but the inscription says Thomas Smithsend (Rudder, Smithend) and Paulina his wife, 1717 to 1735. I can only find this family mentioned twice in the *Gloucester Visitation* of 1682-3, but the Christian name is