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**Monumental Effigies (II)**

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# MONUMENTAL EFFIGIES.

By IDA M. ROPER, F.L.S.

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## RURAL DEANERY OF GLOUCESTER.

BROCKWORTH CHURCH—Dedicated to St. George.

SIR CHRISTOPHER GUISE, Bart., A.D. 1670.

1. Civilian.

2. Bust.

3. White marble.

4. Life-size.

5. The bust represents a stout, middle-aged man, with long, curly hair, a small imperial beard and upturned moustache with a cloak draped in loose folds round the neck and shoulders.

8. The head is placed in a deep, round recess, framed by a handsome wreath of fruit and foliage. Above is the crest and coat-of-arms held up by two flying cherubs, and beneath an inscribed tablet bordered with a design of acanthus leaves ending in a Death's head.

The arms are : “ (Gules) 7 lozenges 3.3.1. vair on a canton (or) a mullet pierced (sable) with an inescutcheon of the badge of Ulster,” GUISE.

Crest : Out of a ducal coronet (or) a swan issuant argent beaked (sable).

9. Inscription :—

“ Hic situs est ille Honorabilis  
Christopherus Guise in hoc Agro Gloucester.  
Miles ac Baronettus, necnon ab utroque  
praelustrum proavorum sanguine  
longissima serie perinsignis ; vir erat  
non vulgariter eruditus, indolis per

acutae, memoriae tenacis, ingenii  
 vividi, iudicii perquam subacti, hinc  
 propter eximias dotes, sidem, fortitu-  
 dinemque provinciae suae propraefec-  
 tus alter a Regio diplomate con-  
 stitutus est, unde postquam fidelis  
 ille patriota regi, patriae, sibi suisque  
 satisfacisset & interiores provinciae  
 suae comitatus urbem Glocestriae  
 circumjacentes ab urbis servitudine  
 perantiquâ iniquisque civium privile-  
 giis emancipasset immunesque  
 posteris reliquisset, sal aera MDCLXX  
 aet 53. Heu ! nimis properant fata !  
 Pretiosae cujus memoriae unicus filius  
 ac haeres Johannis Guise, Miles  
 ac Baronettus, hoc Monumentum  
 parentavit.”

SIR CHRISTOPHER GUISE, Bart., died 1670, aged 53.

10. The monument is not painted.
11. There are no mutilations.
12. Placed on the north wall of the chancel.
13. Illustrated and described in *Trans. B. & G. Arch. Soc.* vol. vii, plate xix, p. 162. Inscription given in Bigland, *History of Gloucestershire*, vol. i, p. 252.

14. It is in excellent condition, and the details are beautifully sculptured. It was erected during the baronet's lifetime.<sup>1</sup>

15. Sir Christopher Guise, born in 1617, was the eldest son of William Guise and his wife Cecily, daughter of John Dennis, of Pucklechurch, co. Gloucester. He appears to have inherited a number of manors, to which he added others by purchase, and on July 10th, 1661, was created a baronet. He married twice, and dying in 1670 was buried at Brockworth, his successor being his son John.<sup>2</sup>

<sup>1</sup> *Gloucestershire Visitation*, 1682, p. 81.

<sup>2</sup> *Trans. B. & G. Arch. Soc.*, vol. iii, p. 65.

## ELMORE CHURCH—Dedicated to St. John the Baptist.

JOHN GYSE, A.D. 1472.

1. Military. Esquire in armour.
2. Incised figure.
3. White marble slab on a freestone tomb.
4. Under life-size, 5 ft. long.

5. The figure is represented in a complete suit of plate armour, with the addition of a narrow standard or collar of mail. The body is encased in a metal backplate and breastplate, to which is attached a light skirt of three taces with two short fluted tuilles buckled to it, and a small baguette between. The shoulders are protected by large and heavy-ridged pauldrons, and the arms by brassarts and vambraces, with large projecting coudes. The gauntlets of overlapping plates with short cuffs are jointed, and not divided at the fingers. The legs are cased in cuisses and jamps, which meet very pointed solerets with ridged articulations and spur straps; the genouillères are small, with strengthening plates above and below the knees. A narrow belt is passed diagonally across the taces, to which is fastened a long sword, the cross-hilt and pommel being defaced. The figure is shown bareheaded, with long straight hair to the shoulders, and the hands in the attitude of prayer.

Similar armour is shown on the brass of Thomas Peyton, Esq., 1484, Isleham, Cambridgeshire.

6. The head rests on a square, tasselled pillow, its covering loosely laced at the sides.

7. The feet are placed in front of a large talbot lying down, the front paw raised. It has a wide, studded collar, with ring attached.

8. The slab, with an inscribed border, is placed on the top of a plain freestone table-tomb. Above the head of the figure is an incised Gothic canopy of handsome tabernacle work, and on either side are two blank shields. In Bigland's time they bore the arms of Guise, Wysham, Beauchamp, etc.

9. Inscription, in Gothic characters :—

“(Hic) ja(cc)t Johēs Gyse et Alicia uxor ejus qui  
quidem Johannes feliciter obiit in Cōmunionē  
omniū animarum anno dñi millesimo CCCCLXXIJ  
quo(rum a’i abs) p’picietur deus. Amen.”

JOHN GYSE, Esq., died A.D. 1472.

10. The incised lines are painted black.

11. The canopy above the left of the figure is nearly obliterated, as well as the left shoulder and arm and sword pommel.

12. Placed on the north side of the chancel, within the sanctuary.

13. Illustrated in Lysons, *Coll. of Gloucestershire Antiq.*, plate xliii, and in Bigland, *History of Gloucestershire*, vol. i, p. 545.

14. The general condition is good.

15. John Gyse was the direct male heir of a family settled at Elmore Court since about the end of the thirteenth century. His wife was Alice, daughter and co-heir of Sir William Wysham, Lord of Churchill, co. Worcester, and they left a son, John, to succeed them in the various manors. John Gyse died in 1472, and his wife on June 29th, 1487, being about sixty years of age.<sup>1</sup>

ST. JOHN BAPTIST CHURCH, GLOUCESTER—Dedicated  
to St. John the Baptist.

THOMAS PRICE, A.D. 1678.

1. Military. Esquire in armour.
2. Upright, half-length effigy.
3. Stone.
4. Life-size.
5. The figure represents an old man in most of the armour he wore in the field as an officer of the Lancers some thirty years

<sup>1</sup> *Trans. B. & G. Arch. Soc.*, vol. iii, p. 56.

before his death. He has a breastplate slightly peascod with small pauldrons and epaulières of two plates, and vambraces, brassarts and small coudes. The muslin sleeves of the shirt are loosely turned back at the wrists, and at the throat is a knotted cravat with very full ends. Across the breast from the right shoulder is a broad band, passed loosely round the top of a sword with S-shaped hilt, its blade hidden by a scarf draped at the waist. The left hand grasps the pommel, whilst the right holds the short truncheon of a commander. The hair flows in ample curls to the shoulders, and the face is clean shaven.

8. A mural monument, with the half-figure facing outwards from an oblong recess, bordered with scrollwork and plain oval shields in the spandrels. On either side a twisted column, with classic capital, rises from a handsome bracket to support a moulded architrave and interrupted pediment, on which recline two long-haired cherubs resting on skulls, and holding laurel wreaths. Between them are a framed coat-of-arms and two inverted torches.

The arms are now illegible, but Fosbrooke (*Hist. of Gloucester*, p. 315) gives them: "Sable (should be gules), a lion rampant argent (armed azure)," PRICE, impaling "Party per pale indented argent and azure two lions rampant combatant counterchanged," DRIVER.

9. Inscription on tablet beneath the figure:—

" M. S.

Thomas Price, Viri vere Armigeri Guippe qui sub Carolo  
Primo Martyre Gloriosissimo in Bello contra Perduelles  
Gesto saepe Vulneratus, semel pro mortuo derelictus  
Clarissime meruerit; Domi, Foras, Exul Redux semper  
sui

Similis Fortis et Cordatus

Pacis restitutae Artes non minus calluit et coluit quam  
olim

Mulitiae in Civitate Gloces, bis Praetor, diu Militiae

Praefectus ; semper aequanimus suavis, benignus Omnibus

Etiam male de Se et Familiâ sua meritis quorum Poenitentiam

Quam pœnam maluit

Post tot curas acumnas, honores labores fortiter Sustentatos

Cum sanguis, saepius effusus, nec Venis nec Vitae ulterius

Suppeteret Animam puram et defaecatam ut Vere Christianum

Decuit, sancte efflavit Anno Aetatis 57.

Januar 14 A.D. 1678

Posuit moestissima conjux."

THOMAS PRICE, Esquire, died January 14th, 1678, aged 57.

10. The figure is painted buff colour, with its details gilded. The ornaments of the monument are gilt, and the pillars black.

11. The fingers of the right hand are cracked across and worn. The paint is peeling off.

12. Placed against the north wall of the chancel, within the sanctuary.

13. Illustrated and the inscription given in Fosbrooke, *History of Gloucester*, p. 315.

14. It is in fairly good condition.

15. There was formerly a slab on the floor of the chancel, recording the death of Thomas Price and his wife, describing him as alderman, twice mayor, and major of horse to King Charles I, and this is confirmed by the inscription, which shows that after an exciting life in the Civil War he settled down as an excellent citizen, respected by all. The years when he was mayor were 1666 and 1677. He married Dorothy, daughter of John Driver, Esq., of Aston, Gloucestershire, who lived to be ninety-four, and died in 1722.<sup>1</sup>

<sup>1</sup> Fosbrooke, *History of Gloucester*, p. 315.

## DOROTHY PRICE, A.D. 1693.

1. Lady.

2. Recumbent effigy in bas-relief, lying on the right side.

3. White marble.

4. Under life-size.

5. The figure is that of a girl lying down asleep, dressed in a long flowing gown covering the feet, with loose sleeves turned back at the wrists. Her hair falls freely to the shoulders, but is partly concealed by a coverchief arranged in folds on the forehead and falling behind. The hands are folded down in front. At the head, kneeling at a faldstool, is a younger girl in a loose gown and hair flowing to the waist, her right hand holding a handkerchief and the left elbow resting on the faldstool.

6. Beneath the head is a tasselled cushion.

7. There is nothing at the feet.

8. A large rectangular mural tablet of two panels with a small Corinthian pillar on either side, springing from a bracket of acanthus leaves to support a rounded pediment, with a lozenge shield in the centre. Above the pillars stand small figures of cherubs, their right and left foot respectively placed on a skull. The upper of the panels depicts the two figures in relief, with a background of clouds, and the lower one, divided in half, has an inscription on the left side only. Beneath the panels is a small oval tablet inscribed, and framed with scroll-work and a cherub's head.

Arms on the lozenge: "Sable (should be gules) a lion rampant argent (armed azure)," PRICE.

9. Inscription on panel:—

"To the Memory

Of the once graceful and now glorious

Virgin Dorothy, daughter of Major Tho. Price

Of this city, whose modesty, piety and affability

Added so amiable a lustre to her exterior beau-

ty as render'd her the joy of her parents, ye honour

Of her familiars and the delight of all that knew

Her prepar'd by these divine accomplishments for a  
 More heavenly conversation in the year of her mor-  
 tality XXIII and of her redemption MDCXCIII she was  
 Received into the habitations of the Blessed  
 Her loving and dearly beloved sister Bridget desirous at  
 Once to expresse her grief and gratitude erected this  
 Memorial of their mutual love which after time hath  
 Ground this marble into dust and buried all monuments in  
 Oblivion shall preserve to immortality."

On oval tablet :—

" Also

Bridget Price, died ye 29th  
 of August 1753 aged 90."

DOROTHY PRICE, died 1693, aged 23.

10. The heraldry only is painted.

11. There are no mutilations.

12. Placed high up on the south wall of the chancel,  
 within the sanctuary.

13. No illustration is known.

14. The condition is good, but the marble is discoloured  
 by age.

15. Dorothy Price was the daughter of Alderman Thomas  
 Price, Major of Horse to King Charles I, died 1678, by his wife,  
 Dorothy, daughter of John Driver, of Aston.<sup>1</sup> His monument  
 is also in the chancel.

#### CHURCH OF ST. MARY DE CRYPT, GLOUCESTER— Dedicated to St. Mary.

SIR THOMAS BELL, Knight, A.D. 1566, and WIFE.

On the south side of St. Mary's Chapel, south of the chancel,  
 there is a high table-tomb with the front and sides bearing  
 moulded diamonds in relief with small blank shields in their  
 centres. Formerly there rested on it painted figures of Sir  
 Thomas Bell, in his mayoral robes and chain of office, and of

<sup>1</sup> Fosbrooke, *History of Gloucester*, p. 315.

his wife Joan, both kneeling with a shield bearing their arms between them, but the effigies, with the upper portion of the monument, are now lying scattered and broken in the crypt of the church, to which they were removed about 1845.

Round the edge of the tomb is the following inscription, now nearly illegible :—

“ Dame Joane Bell the wydowe of Syr Thomas Bell, Knyght, hath caused this tombe to be made and fynished the same the XIIIJ day of June in the yere of ower Lord God 1567.”<sup>1</sup>

Sir Thomas Bell, Knight, was mayor in 1536, 1544 and 1553, and attended much to the wants of his poor neighbours by establishing an almshouse, and by carrying on the manufactory of the “ flat woolen caps ” that was a staple industry of Gloucester. He died on May 26th, 1560, and his wife on June 12th in the following year.

DANIEL LYSONS, A.D. 1681.

1. Civilian.

2. Kneeling effigy.

3. Stone.

4. Life-size.

5. The figure is dressed in a loose coat, open in front with full sleeves turned back at the wrists to form cuffs. Beneath is a vest closely buttoned down the centre, with tight-buttoned sleeves, and moderately full breeches reaching to the knees. A plain muslin cravat is knotted at the throat, and the hair is long and curly, but straight across the forehead. The right hand holds an open book, and the left presses a handkerchief against the breast.

7. The figure kneels on a cushion facing outwards.

8. A mural monument with an oblong recess bordered with acanthus leaves, and having oval shields in the spandrels. On either side a twisted column with classic capitals rises from a massive bracket to support an architrave and interrupted pediment, on which recline two sleeping children in loose

<sup>1</sup> *Trans. B. & G. Arch. Soc.*, vol. xxvi, p. 305.

drapery and leaning on skulls ; between them is an illustration shield and two groups of fruit. Beneath the effigy is an inscribed tablet surrounded by acanthus leaves, and a narrow oblong one on the entablature.

Arms above the monument : "Gules on a chief argent nebuly azure issuant therefrom sun's rays proper," LYSONS.

Esquire's helmet, mantling and wreath, but no crest.

On spandrels : Dexter shield, LYSONS ; sinister shield, "Or a cross quarterly gules and sable in dexter chief an eagle displayed of the third," WEBB.

9. Inscription above figure :—

"Siste, Viator,

Et paulò attentus Imaginem meditare

Danielis Lysons."

Below figure :—

"Viri ad cuius Exemplar,

Integri Christiani simulacrum potes effingere :

Fuit enim inter Mercatores justus inter Literatos eruditus,

Inter Doctores Theologus, inter Liberales munificus,

Linguarum non solum Latinae, sed Graecae et Hebraicae

Exquisita cognitione insignis et Literarum quam Lucri

Amantior ad Sacras Literas se totum applicuit ; earumq

Plenitudinem adeo submisso adoravit ut raro aut nunquam

In Museo, nisi flexis Genibus Sacras Paginas evolveret

In cumulandis opibus promptus sed Beneficiis

Et Eleemosynis largiendis tam propensus ut quot annis

Decimam partem Redituum pauperibus erogaret.

Tam flagranti Sanctimonia vitam degit quali

Alij è vivis discedunt ; Tot tantisq claruit Virtutibus

Quot vel Natura Mortalis recipit vel Industria perficit

Deniq Animam Laetitia Spirituali repletam

Et formiter de Divina Misericordia persuasam

Deo reddidit

Decembr 13 1681

Aetat 38."

DANIEL LYSONS died December 13th, 1681, aged 38.

10. The features are painted flesh colour, the hair, vest and breeches black, the coat in horizontal stripes of grey and gold, and the book and cushion red.

11. There are no mutilations.

12. Fixed in a window-sill in the east wall of the north chapel of the chancel. It was formerly in the chancel.<sup>1</sup>

13. No illustration is known. The inscription is given in Fosbrooke, *History of Gloucester*, p. 326.

14. The general condition is fairly good.

15. The family of Lysons is reputed to have been of importance before the Norman Conquest in the town of Neath, South Wales, and was brought by marriage to Westbury-on-Severn about 24 Ed. III (1350), where it was still flourishing in 1588. The father of Daniel Lysons was sheriff, and died at Gloucester in 1674, and the family continues of importance down to the present time.

Daniel married Anne, daughter of Nicholas Webb, of Gloucester, by whom he left a son, Daniel, born in 1672, and died in 1736.<sup>2</sup> The inscription records his success as a merchant, his love of the classics, and his great charity and piety.

MRS. DOROTHY SNELL, A.D. 1746.

1. Lady.

2. Bust in relief on a medallion.

3. Grey marble.

4. Life-size.

5. The head is in profile, with the wavy hair loosely coiled behind, a curl falling on the shoulder. Some drapery is arranged round the bust, leaving the neck uncovered.

8. A stately monument with a plain inscribed base supporting a slab of black marble, cone-shaped and having at its top a shield with arms. At the bottom of the slab is the medallion, kept upright by a life-size female figure, symbolical of Religion, and by a standing Genius, weeping and holding an inverted torch. The figure of Religion is seated

<sup>1</sup> Fosbrooke, *History of Gloucester*, p. 326.

<sup>2</sup> *Gloucestershire Notes and Queries*, vol. ii, p 533.

and dressed in flowing drapery and sandals, with a veil over the head crowned with a flame, the right hand on the breast, and the left with an open book upright on the knee; a cornucopia of fruit and corn lies by her feet.

The arms are :—

Quarterly (1 and 4) "Quarterly (gules and azure) a cross flory (or)," SNELL.

(2) "Party per pale (azure and gules) three lions rampant 2 and 1 (argent)," POWELL.

(3) "Fretty on a chief three mullets," (?) HUNTINGDON.

On escutcheon of pretence quarterly of 4 :—

(1) "(Azure) a fess and in chief two mullets (or)," YATE.

(2) "(Gules) a chevron between three crosses pattée (argent)," BERKELEY OF ARLINGHAM.

(3) "(Gules) a buck's head caboshed (or)," BOX.

(4) "(Gules) a fess between two chevronels (argent)," NOURSE.

Crest on a wreath : A demi-talbot rampant (gules) collared and lined (or) a crescent for difference.

The motto "In cruce victoria" is no longer legible.

9. Inscription on base :—

"To the memory

DOROTHY SNELL

Daughter of Charles and Elizabeth Yate  
of Coulthroe in the county of Gloucester  
Born the 20th day of February 1709-10  
Married May ye 21st 1737

To Powell Snell Esq of Lower Guiting  
She exchanged this Life for a Better

On the 30th Day of March 1746

Survived by Two Sons & One Daughter.

In her conduct

To her Parents, Husband & Children

Obedient, Faithful, Affectionate.

To her Friends, Neighbours & all Mankind

Sincere, Benevolent, Charitable.

## In Health

An engaging Affability and Innocent Chearfullness  
Rendered her the Delight of all who knew her.

## In sickness

She sustained a Tedious & Painfull Distemper  
And felt the Approaches of Death  
With a Resignation & Fortitude  
Which Christian Piety could alone inspire.

## This Monument

In Gratitude to so Valuable a Wife

Powell Snell

Hath caused to be erected."

MRS. DOROTHY SNELL, died March 30th, 1746.

10. The monument is not painted.
11. There are no mutilations. "Scheemaker fecit" is inscribed on the upper edge of the base.
12. Placed against the north-east corner of St. Mary's Chapel, south of the chancel, now used as a vestry. It was formerly in the chancel.<sup>1</sup>
13. Illustrated and described in Fosbrooke, *History of Gloucester*, p. 327.
14. In excellent condition.
15. Dorothy Snell was the wife of Powell Snell, of Lower Guiting, and all that is known of her personally is set out in the inscription.

CHURCH OF ST. MARY DE LODE, GLOUCESTER—  
Dedicated to St. Mary.

(?) WILLIAM DE CHAMBERLAYN, A.D. 1304.

1. Ecclesiastical. Priest in Eucharistic vestments.
2. Recumbent effigy in high relief.
3. Freestone.
4. Life-size, 6 ft. 2 in. long.
5. The figure is attired in the vestments for the celebration of the Mass. He wears the plain amice, open at

<sup>1</sup> Fosbrooke, *History of Gloucester*, p. 327.

the throat, a full alb in long pleats to the feet with tight sleeves, a stole with plain ends, and over all a long pointed chasuble. On the left arm hangs a plain maniple. The head is tonsured, and the hair is rather bushy at the sides, but straight across the forehead. The feet are in pointed shoes, and the hands, uncovered, are crossed on the breast.

The effigy is almost identical with that of (?) Walter de Hatrop, c. 1301, Hatherop, co. Gloucester.

6. The head rests on a square pillow placed diagonally on a larger one reaching beneath the shoulders.

7. At the feet is a block of stone.

8. The effigy on its slab lies on the floor within a low-arched and moulded recess of the early fourteenth century. It was decorated with open cusps in Fosbrooke's time, but these are now broken away.

9. There is no inscription.

Might be WILLIAM DE CHAMBERLAYN, died 1304.

To judge from the long pointed chasuble, and the position of the hands, the figure represents a priest of the early part of the fourteenth century. The living of St. Mary de Lode was in the patronage of the Abbey of St. Peter, Gloucester, from 1302 to 1304, as was also the living of Hatherop; and from the close resemblance of this effigy to one in that church, it is likely that the two priests were trained together at the abbey, and appointed about the same time. If this be so, the date for this effigy would be fixed for 1302, in which year it is known that William de Chamberlayn was appointed incumbent. The next incumbent, under different patronage, was John de Bristol, succeeded in 1304.<sup>1</sup>

10. The figure is not painted.

11. The features are defaced, and a crack extends across the knees. The arch is mutilated.

12. Placed in a recess on the north side of the chancel.

13. Illustrated in Fosbrooke, *History of Gloucester*, p. 341.

14. The general condition is good.

<sup>1</sup> Fosbrooke, *History of Gloucester*, p. 329

ST. MICHAEL'S CHURCH, GLOUCESTER—Dedicated to  
St. Michael.

A KNIGHT, about A.D. 1300.

1. Military. Knight in armour.

2. Recumbent effigy, cross-legged below the knee, the left over the right.

3. Stone.

4. Life-size, 6 ft. 2 in. long.

5. The knight is enveloped in a suit of chain mail. The hauberk, which reaches to the middle of the thighs, has long sleeves, and a coif de mailles protects the head and shoulders. Chausses of mail cover the legs and feet, with straps buckled on the instep, to which are attached prick spurs; at the knees are small kneecaps, probably of cuir bouilli. Over all is worn a flowing surcoat reaching nearly to the ankles behind, and open a little in front. It is girdled at the waist by a narrow cingulum, and below, passing across the hips, is a broad sword-belt with a long sword attached. Borne upright on the left arm is a plain heater shield, fastened by a guige, which passes towards the right shoulder and disappears beneath the coif de mailles. The right arm is broken away, but the knight is probably in the act of sheathing his sword, the left hand appearing from under the shield to steady the scabbard.

6. The head rests on a square pillow set diagonally on a rectangular one.

7. The feet are on an animal lying down.

8. There is no tomb. The effigy with its slab is placed on the floor.

9. There is no inscription.

A KNIGHT, about 1300.

10. The rings of mail are no longer represented, that part of the effigy having been originally made of "gesso," and become worn off.

11. The whole surface is exceedingly worn, and the details of the costume are difficult to trace. The face and parts

of the left side and shield have been sawn away, and the right arm is broken off above the elbow.

12. Placed on the floor on the south side of the tower, at the west end of the church.

It was formerly in the church of St. Mary de Grace, but when that edifice was pulled down in 1654 the figure was placed in the churchyard of St. Michael's, and remained there until the restoration of the church in 1851.

13. No illustration is known.

14. The figure is well cared for now, but is in a very worn condition.

#### ST. NICHOLAS' CHURCH, GLOUCESTER—Dedicated to St. Nicholas.

##### JOHN WALLTON, A.D. 1626, and WIFE.

1. Civilian. Alderman in robe of office. Lady.
2. Recumbent effigies.
3. Stone.
4. Life-size. Man, 6 ft. 2 in. long; the woman, 5 ft. 7 in.
5. The male figure wears a doublet slightly peascod and closely buttoned to the waist, where it is girdled by a narrow leather belt tied with strings and aiglets. The sleeves are full, fastened by seven buttons, and end in small ruffles. The breeches are not padded, but fall in straight folds to above the knees, and the tight hose, loose over the knees, are gartered beneath by ribbons tied in a bow and end. He wears his civic robe, open in front and bordered with a broad band of fur, its sleeves short and reaching to the elbows, and edged with narrow fur. At the neck is a small close ruff of four folds, and on the feet thick-soled pointed shoes, with straps tied across the instep. The hair is short and curly with a spade beard, whiskers and a small moustache. The hands are raised in prayer, and on the little finger of the right is a small jewel ring, and on the left are a round signet and a square jewel ring

on the first and third finger respectively. These rings are interesting as showing the shapes in fashion at the period. The features are those of an old man with sunken cheeks.

The wife wears a full gown to the feet, with tight pleated bodice and plain pointed stomacher. The sleeves with small epaulets are full, and trimmed with a longitudinal strip of insertion, and end in plain cuffs. Fastened to the bottom of the bodice is a narrow flounce, and at the neck a round and spreading ruff of four folds. On the head is a pleated cap, with lace edging hiding the hair, and a tall broad-brimmed hat with fluted crown, round which is twisted a wide swathe of silk. The feet, in thick pointed shoes, are just visible beneath the gown, which is arranged in rounded folds on either side. The hands are raised in prayer, and on the second and third fingers of the left hand are shown small rings.

6. The head and shoulders of both figures rest on large cushions, square and tasselled.

7. The feet rest on the slab only.

8. The effigies are on a large table-tomb placed against the wall in a corner. It stands nearly 3 ft. high,  $7\frac{1}{2}$  ft. long, and  $4\frac{1}{2}$  ft. wide, the slab being supported by clusters of three fluted Ionic columns at the corners, and in the centre by two single ones with a narrow panel between, dividing the side of the tomb into two decorated arches, with kneeling figures in high relief of the son and daughter. On the panel are representations of a spade, pickaxe, and Death's head suspended by ribbons. The son on the left wears a buttoned doublet, full gartered breeches, and a short cloak with square collar; and the daughter facing him wears a full gown, tight bodice fastened with large bows, an outstanding ruff, and a pointed Paris hood without the veil.

The west end of the tomb is arched, but without figures, and the east end is quite plain.

On the wall above the tomb is an inscribed tablet and coat of arms, framed by two pairs of fluted columns.

The arms are: "Vert on a pale or, between two horseshoes

(nailed for five) each inter 2 nails in chief and one in base points to the shoes argent a pair of maces in saltire or: on a chief per pale gules and purpure a boar's head coupé close between 2 demi per pale roses en soleil argent rayonnant or issuing from sides."

These are the arms of GLOUCESTER CITY as granted by Christopher Barker, Garter, in 1538, with the difference that the "pair of maces in saltire" take the place of the "sword and cap of maintenance."

9. Inscription above the monument :

"Here lyeth the bodyes of John Wallton, some time Alderman of this city, and of Alice his wife. Both lived in love and unity together many Yeares. Who, having finished their course in peaceable manner, departed this life. He the 20 of Sepr Anno Dom 1626, she the 3 of August Anno Dom 1620."

JOHN WALLTON, died September 20th, 1626.

ALICE, his wife, died August 3rd, 1620.

10. The features are painted flesh colour, the aldermanic robe and the son's cloak red, and the costumes of all the figures black with the ruffs white, and the jewellery in gold and colour. The cushions are red with gold tassels.

11. The lady's gown is very chipped, and the smaller figures are worn, the son's legs being broken away.

12. Placed in the south-east corner of the south aisle.

13. Illustrated in Fosbrooke, *History of Gloucester*, p. 367, and described in *Trans. B. & G. Arch. Soc.*, vol. xxiii, p. 126.

14. The tomb is in good preservation, and well looked after.

15. John Wallton was one of the city stewards, and became sheriff in 1613, and alderman in 1622.<sup>1</sup> The appearance of the maces on the city coat of arms may be due to his holding the office of sheriff, but not that of mayor.

<sup>1</sup> *Trans. B. & G. Arch. Soc.*, vol. xxiv, p. 310.

## RICHARD GREEN, A.D. 1711.

1. Academical. An Oxford graduate.

2. Half-length upright effigy.

3. Freestone.

4. Life-size.

5. The figure is dressed in a cassock with tight sleeves ending in wide cuffs, a loose University gown with large full sleeves about the arms, a narrow falling band, and a square-topped collegiate cap on a flowing peruke reaching to the shoulders. The left hand has the fingers within the leaves of a small book, and the right hand is held over the breast.

8. A mural monument with the half-length effigy looking out from within a shallow oval recess, beneath a small circular canopy with curtains draped back with cord and tassels. Two Corinthian pillars and pilasters on massive brackets support an interrupted pediment, on which recline two nude cherubs holding wreaths and leaning on skulls, and between them is a shield with arms. The pilasters are decorated with books and quill pens suspended by ribbons.

Beneath the effigy is an inscribed tablet framed with cherub and Death's heads.

The arms are : " Azure three bucks trippant 2 and 1 or,"  
GREEN.

9. Inscription :—

" In memory of a learned studious Divine Richard Green, son of Richard Green of this city, Gent and Elizabeth his wife. He had performed all exercise for a Master of Arts ; pen'd the sermon preached at his funeral ; finished his ministry in six months breaking a vein in Oxford proved fatal to him. He departed this life June ye 8th 1711 in the 23rd year of his age.

Hen: his brother died June ye 18th  
1698 aged 9 years & Jeane aged 5 weeks."

RICHARD GREEN died June 8th, 1711, aged 22.

10. The features are painted mahogany colour, the garments and hair black, and the falling band white. The canopy is stone colour with its details gilded.

11. There are no mutilations.

12. Placed on the south-west wall of the chancel.

13. No illustration is known. The inscription is given in Fosbrooke, *History of Gloucester*, page 363.

14. It is in good condition. The figure and especially the hands are beautifully carved.

15. No further details are known of the young man.

#### CHAPEL OF THE HÔSPITAL OF ST. MARY MAGDALENE, GLOUCESTER—Dedicated to the Holy Sepulchre.

A LADY, about A.D. 1290.

1. Lady.

2. Recumbent effigy.

3. Stone.

4. Under life-size, 5 ft. long.

5. The lady wears a long loose robe or kirtle, plain above the waist, and falling in straight folds over the feet. It is high in the neck, and has tight sleeves to the wrists. From the back of the shoulders is worn a long mantle, without any fastening. The hair is very curly over the ears and forehead, and confined by a simple narrow fillet, and from the crown of the head a full coverchief falls behind to the shoulders. Close about the throat is a string of round beads, and at the waist, between the hands, an article that might represent a book. The outline of the feet in pointed shoes can be traced beneath the robe. The whole figure suggests a young and slim maiden.

6. The head rests on two square pillows, the top one set diagonally.

7. The bottom of the robe nearly covers a small lion lying down.

8. There is no tomb. The effigy, with its slab, is raised off the floor by three stone blocks about one foot high.

9. There is no inscription.

An UNKNOWN LADY, about 1290.

Fosbrooke (*History of Gloucester*, p. 306) suggests that it represents a young daughter of Humphrey de Bohun, eighth of that name, died 1372, but the costume and style of hair point to a young girl who lived some eighty years earlier.<sup>1</sup>

10. The figure is not painted.

11. The nose, a portion of the left forearm and the book between the hands are worn; the right paw of the lion is broken away.

12. Placed west to east on the south side of the chancel, the only portion remaining since 1861 of the Chapel of St. Sepulchre. The effigy was brought here from St. Kyneburgh's Hospital, situated just within the south gate, about 1550, when Sir Thomas Bell, Knight, rebuilt it and converted it into a hospital for poor folk.<sup>2</sup>

13. No illustration is known.

14. It is in fairly good condition.

#### HARESFIELD CHURCH--Dedicated to St. Peter.

##### A LADY, about A.D. 1320.

1. Lady.

2. Recumbent effigy.

3. Stone.

4. Life-size, 6 ft. long.

5. The lady wears a long kirtle to the feet with tight sleeves, and over it a sleeveless *côte-hardie*, the slits at the side for the arms not being large enough to make it "sideless"; it falls in full folds to the feet, and is tight fitting above the waist. From the shoulders hangs a long mantle, but its method of fastening is not shown. The neck and chin are

<sup>1</sup> Planché, *British Costume*, p. 121.

<sup>2</sup> *Trans. B. & G. Arch. Soc.*, vol. xxvi, p. 50.

covered with a gorget drawn up on either side of the face and distended over pads of hair above the ears. A plain coverchief falls over the forehead and backwards in many folds to the shoulders, the back part being brought up to the top of the head and kept in place by a long pin passed twice through it. The shape of the feet in pointed shoes is seen beneath the kirtle. The hands are raised in prayer.

6. The head rests on a square pillow placed diagonally on an oblong one.

7. The feet rest on a dog lying down.

8. The effigy on its slab is placed within an ogee-arched recess of deep moulding with open cusped foliations, the lowermost spandrels filled with blank shields; the finial is broken away. It is flanked by moulded pillars with crocketed pinnacles. About 1845 there was placed in front of the recess and joined to it a raised tomb with recumbent effigy of a lady, which otherwise has no connection with it.

9. There is no inscription.

An UNKNOWN LADY, about 1320.

It has been suggested that the figure represents a member of the De Bohun family resident at Haresfield, or of the Fitzherbert family.<sup>1</sup>

10. There is no painting.

11. The nose is worn, and the fingers are broken away.

12. Placed in a recess on the north side of the western chancel. This may be its original position.

13. Monument illustrated in *Trans. B. & G. Arch. Soc.*, vol. xix, p. 338, and the effigy in Bigland, *History of Gloucestershire*, vol. ii, p. 28.

14. It is in good condition.

15. The connections of the families of the De Bohuns and Fitzherberts with Haresfield are fully described by Rev. J. Melland Hall, in *Trans. B. & G. Arch. Soc.*, vol. xix, pp. 284 to 304.

<sup>1</sup> *Trans. B. & G. Arch. Soc.*, vol. xix, p. 338.

## A LADY, about A.D. 1325.

1. Lady.

2. Recumbent effigy.

3. Stone.

4. Under life-size, 5 ft. 2 in. long.

5. The lady wears a long kirtle to the feet, with tight sleeves fastened by eighteen closely-set buttons, and over it a *côte-hardie*, sleeveless and low necked, the slits for the arms not being large enough to make it "sideless"; it is tight-fitting above the waist, and its long folds are gathered up under the left arm. The hair is parted in the centre and bound by a narrow fillet, whilst braided tresses are brought from the top of the head over pads by the ears and fastened behind the nape of the neck. There is no coverchief or gorget. The tips of very pointed shoes are just visible beneath the folds of the kirtle. The hands are raised in prayer.

6. The head rests on two tasselled pillows, an hexagonal one placed on an oblong one.

7. The feet rest on a dog lying down and turned away from the figure.

8. The effigy on its slab is placed on a raised tomb joined to the front of an arched recess, which otherwise has no connection with it. The front is divided into six panels of trefoils within a circle, each bearing in its centre a blank shield. The slab is coffin-shaped, and has a deep moulded verge, on which are alternate shields and grotesque masks.

9. There is no inscription.

AN UNKNOWN LADY, about 1325.

It has been suggested that the figure represents an unmarried member of the De Bohun family, resident at Haresfield, or of the Fitzherbert family.<sup>1</sup>

The garments shown are of the style worn at the early part of the fourteenth century, but the figure is remarkable for being without the gorget, which was universally worn at this period.

10. There is no painting.

<sup>1</sup> *Trans. B. & G. Arch. Soc.*, vol. xix, p. 338.

11. The effigy is not broken, but appears to have been so renovated that it is not possible to determine how much is original. This work may have been carried out about 1845, although Bigland gives a drawing, made about 1791, where the figure is shown without mutilations.

12. Placed on the north side of the western chancel, in front of the tomb of an unknown lady, *c.* 1320.

It was originally in a recess in the north wall of the nave, but was removed to its present position about 1845.<sup>1</sup>

13. Monument illustrated in *Trans. B. & G. Arch. Soc.*, vol. xix, p. 338, and the effigy in Bigland, *History of Gloucestershire*, vol. ii, p. 28.

14. The general condition is good since its restoration.

15. The connections of the De Bohuns and the Fitzherberts with Haresfield are fully described by Rev. J. Melland Hall in *Trans. B. & G. Arch. Soc.*, vol. xix, pp. 284 to 304.

The effigy of a "Croisader" under an arcade, mentioned by Bigland and stated to have been of wood, has disappeared.<sup>2</sup>

#### HEMPSTED CHURCH—Dedicated to St. Swithin.

RICHARD ATKYNS, A.D. 1610.

1. Judicial.

2. Recumbent effigy, the left knee slightly raised.

3. Freestone.

4. Life-size, 6 ft. long.

5. The figure is dressed in the ordinary closely-buttoned doubtlet, with plain cuffed sleeves fastened at the wrist by five buttons, and ending in narrow muslin cuffs. This is almost covered by a gown lined with a plain material, with short sleeves puffed at the shoulders and long pendent ones. Round the throat is a closely pleated outstanding ruff of three folds, and on the head a coif, not fastened under the chin, but loose over the long curly hair. The features are that of a middle-

<sup>1</sup> *Trans. B. & G. Arch. Soc.*, vol. xix, p. 338.

<sup>2</sup> MS. notes of the late J. D. T. Niblett, Esq., F.S.A.

aged man, with a short pointed beard and drooping moustache. The feet are in thick-soled shoes. The left hand is on the breast, and the right, resting at the side, holds a short scroll.

6. The head and shoulders rest on a full tasselled cushion.

7. The feet rest against the crest—two greyhounds' heads addorsed, collared and ringed.

8. A high table-tomb, with recumbent effigy. The front is formed of three plain pilasters and two panels, each of the latter containing a shield with arms framed in scroll- and strap-work, and on the centre pilaster is a lozenge shield with arms.

In the panel on the side of the tomb is a cherub's head above some drapery.

Dexter shield: "Argent a cross within tressure of demi fleurs-de-lys between four mullets pierced sable," ATKYNS.

Sinister shield: Quarterly.

(1 and 4): "Gules a horse's head coupé argent between three crosses crosslet fitchée or," MARSHE.

(2 and 3): "Sable a pile ermine," ? WICKE.

Lozenge shield: "Argent three sheaves of holly, 2 and 1 of as many leaves slipped vert banded gules," IRVINE.

Impaling: Quarterly.

(1 and 4): "Gules an inescutcheon in an orle of mullets argent," CHAMBERLAYNE OF PRESTBURY.

(2): "Gules a chevron between three escallops or," TANKERVILLE-CHAMBERLAYNE.

(3): "Argent a cross with tressure of demi fleurs-de-lys between four mullets pierced sable," ATKYNS.

This last coat must have been added at a much later date, and no description of it is to be found in the county histories. It refers to Mrs. Lydia Irvine, the date of whose death is not recorded, but who died a widow, as shown by the lozenge, and is known to have been living in 1771. She was the daughter of Edward Chamberlayne, died 1774, and his wife, Elizabeth, daughter and co-heir of Robert Atkyns, of Nether Swell, co. Gloucester, who were married at Lower Guiting in 1728.<sup>1</sup>

<sup>1</sup> *Gloucestershire Visitation*, 1682, p. 38.

9. There is no inscription.

Known to be RICHARD ATKYNS, Esq., buried November 3rd, 1610.<sup>1</sup>

Inscription on the wall above the tomb :—

“ Here lyeth Elenor, the Wife of Richarde Atkins Esquior and Daughter of Thomas Marshe of Waresleie in the Countie of Huntington Esquior who died the 3 of Aprile An<sup>o</sup> Dni 1594.

Her godly Life, her blessed Death, her Hope & Consolation,

were Signes to us, & Seales to her of Joyful Resurrection.”

10. The features are painted flesh colour, the gown scarlet, its lining, the doubtlet and coif black, the ruff and cuffs white, the cushion black and red, and the crest white.

11. The top of the left foot is chipped, and a tassel is broken away from the cushion.

12. Placed against the north wall of the chancel, within the sanctuary.

13. No illustration is known. Mentioned in the county histories, and in *Gloucestershire Notes and Queries*, vol. iii, p. 607.

14. The general condition is good.

15. The family of Atkyns resided formerly in Monmouthshire, and members of it were for many generations barristers or judges. The manor of Hempsted passed at the Dissolution from Llanthony Priory to Thomas Atkyns, Judge of the Sheriff's Court in London, and father of this Richard by his wife Margaret, daughter of John Cook. Richard was owner of a number of manors, and became a Chief Justice of North Wales and one of the Council of the Marches. He remained an esquire, and was not knighted as has been stated in error. He married Eleanor, daughter of Thomas Marshe, Esq., of Waresleie, co. Huntington, and died in 1610, leaving his third son, Sir Edward Atkyns, to succeed him.<sup>2</sup>

<sup>1</sup> Rudder, *History of Gloucestershire*, p. 490.

<sup>2</sup> *Ibid.*, p. 643, note.

## LONGNEY CHURCH—Dedicated to St. Lawrence.

REV. RICHARD LITTLETON, M.A., A.D. 1713.

1. Ecclesiastical.
2. Half length upright effigy in high relief.
3. Stone.
4. Under life-size.

5. The figure is dressed in a straight coat fastened by one button, the sleeves having a row of buttons on the outside of the cuffs, and a narrow falling band at the throat. The tight sleeves of the shirt are seen at the wrists. The hair is short and curly, and the features clean shaven. The hands are in the attitude of prayer.

8. A small mural monument, with the figure in relief placed facing outwards from an arched frame, surmounted by the coat of arms. On either side of the figure is an open book, inscribed with a passage from the New Testament; and beneath, an oval inscribed tablet, with fringed drapery, resting on a wreathed Death's head.

The arms are: " (Argent) a chevron between three escallops (sable)," LITTLETON.

9. Inscription on tablet:—

" In Memory of

The Rever<sup>d</sup>. Mr. Rich<sup>d</sup>. Littleton, M.A., who was  
Minister

of this Place 58 Years. He was Pious, Painfull &  
Profitable

in his office. He finished his course and was gathered  
among his people October the 6th Anno Domini 1713.

Aged 79."

On right-hand book :

Eph i. v. 15 Wherefore I also after I heard of your faith in the Lord Jesus & love unto all ye saints.	chap i. v. 16 Cease not to give thanks for you making men tion of you in my prayers. etc v. 17j
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On left-hand book :

Eph III v. 7 Wherefore I was made a minister according to the gift of the grace of God	chap iii. v. 7 given unto me by the effectual working of his power etc v. 21 Unto him be
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REV. RICHARD LITTLETON, M.A., died October 6th, 1713, aged 79.

10. The hair is coloured yellow, as well as the edges of the books and the fringe of the drapery.

11. There are no mutilations.

12. Placed on the north-east wall of the nave. It was formerly in the chancel.<sup>1</sup>

13. No illustration is known.

14. The condition is good.

15. Rev. Richard Littleton was minister of Longney for fifty-eight years.

MATSON CHURCH—Dedicated to St. Katherine of Alexandria.

WILLIAM SELWYN, A.D. 1649, and TWO BROTHERS.

1. Three boys.

2. Half-recumbent effigies, lying on their side with one knee slightly raised.

3. Stone.

4. Life-size. The eldest 2 ft. 9 in. long, the others 2 ft. long.

5. The three children are represented in their shrouds, knotted on the head and thrown open to show the nightgown with embroidered turned-down collars and cuffs. The hair is very curly, and the feet bare. The eldest supports his head with the right hand, and rests the left on a skull. The other boys lie sideways with their heads pressed against a skull and their hands joined.

7. The feet are on the slab only.

8. A small mural monument of curious design consisting of a very shallow rectangular recess formed by two corbels supporting a pediment, and having beneath it a square inscribed slab with strap-work framing. Within the recess is the effigy of the eldest child, and on the sloping sides of the pediment

<sup>1</sup> Bigland, *History of Gloucestershire*, vol. ii, p. 179.

are those of the two younger, and between them is a funereal urn standing on a bracket, on which is placed a shield with the coat of arms: "Argent on a bend double cotised sable three annulets or within a bordure engrailed gules. Differenced with a label of three points," SELWYN.

9. Inscription:—

"Memoriae Sacrum

Gulielmi, Theophili et Jasperi filiorum Gulielmi Selwyn arm: et Margaretæ uxoris eius qui Uno eodemque fatali morbo correpti, fato Cessere immature Gulielmus parentum primogenitus quinqueunium pene expletus 7<sup>mo</sup> die Augusti a<sup>no</sup> 1649 obiit. Theophilus triennium Jasperus mensem ætatis undecimum peragentes, Parum in morte, separati occubuerunt hic 27<sup>mo</sup> ille 29 die Septembris a<sup>no</sup> 1655."

WILLIAM SELWYN, died August 7th, 1649, aged 5.

THEOPHILUS SELWYN, died September 29th, 1655, aged 3.

JASPER SELWYN, died September 27th, 1655, aged 1.

10. The heraldry only is painted.

11. There are no mutilations.

12. Placed on the west wall on the north side of the window. It was formerly against the south wall.<sup>1</sup>

13. No illustration is known. The inscription is given in Rudder, *History of Gloucestershire*, p. 542.

14. The general condition is good.

15. William, Theophilus and Jasper were the three eldest sons of William Selwyn, of Matson, Ebley and Stonehouse, died 1679, and married in 1641 to Margaret, daughter of Edward Nourse, of Gloucester. A full account of the connection of the Selwyn family with Matson is given by Canon Bazeley in *Trans. B. & G. Arch. Soc.*, vol. ii, pp. 241-284.

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On a window-sill on the north side of the chancel is an effigy, 2 ft. long, of a nude child with curly hair, half reclining within

<sup>1</sup> Rudder, *History of Gloucestershire*, p. 542.

an open shroud ; the right hand supporting the head, the elbow resting on a skull.

Alongside, but separate, is an oval shield set in scrollwork with the following arms : " Azure three bars wavy argent," BROWNING, impaling " Argent on a bend double cotised sable three annulets or within a bordure engrailed gules," SELWYN.

The figure and shield were noticed by Canon Bazeley, about 1880, lying in the deanery grounds of Gloucester Cathedral. They are known to be a portion of the monument mentioned by Fosbrooke (*History of Gloucester*, p. 276) as existing in the " Mayor's Chapel," which was at the east end of the north aisle of the nave of Gloucester Cathedral to the memory of Samuel Browning, of Coaley, died 1676, aged 27, and of three of his infant children, Margareta, Samuel and Anna. Their mother was Margaret, youngest daughter of William Selwyn, of Matson, died 1679.<sup>1</sup>

About 1850, during repairs in the Cathedral, a number of seventeenth-century monuments were taken down and buried in the deanery grounds in order to be out of the way, and were partly unearthed again about 1880.

This figure and shield being recognised by Canon Bazeley, he obtained permission to move them into Matson Church, to be added to the numerous memorials of the Selwyn family.

#### STANDISH CHURCH—Dedicated to St. Nicholas.

A slab in the chancel floor records the death of Thomas Winstone, died 1582, and a monument on the south wall of the nave, formerly on the north wall of the chancel, commemorates some member of the Winstone family, as shown by the heraldry, but is without name or date. In connection with these memorials it is recorded that a monument, with recumbent effigies of Thomas Winstone, Esquire, and of his son and daughter-in-law, Sir Henry and Lady Dionise, died

<sup>1</sup> *Trans. B. & G. Arch. Soc.*, vol. ii, p. 280.

## STANDISH CHURCH.

In the east corner of the north aisle, lying on the floor, is a thick stone coffin slab about five feet long, the history of which is not known. It has carved on it in low relief a woman's head, wearing a wimple and narrow fillet, and below it a circle containing a cross flory within a cusped quatrefoil. From the workmanship the slab would belong to the early part of the fourteenth century.

1609, was removed in the early part of the seventeenth century from this church and re-erected in the chancel of Long Burton Church, Dorset, by one of their daughters, Eleanor, the wife of Leweston FitzJames, because she had been denied permission to repair "these remembrances of her parents."<sup>1</sup>

#### HARDWICKE CHURCH—Dedicated to St. Nicholas.

JOHN TRYE, A.D. 1591, and SON.

1. Military. Esquire in armour and Civilian. Father and son.

2. Recumbent effigies.

3. Freestone.

4. The father, life-size, 5 ft. 10 in. long; the son, diminutive, 2 ft. 7 in. long.

5. The elder figure is dressed in a suit of Elizabethan armour without the usual elaborate decoration. He wears a backplate and breastplate made long-waisted with a projecting rim, ridged and brought to a peak in the form known as "peascod." At the neck a gorget of two plates stands up like a ruff, and the shoulders have the extra protection of large plain pauldrons; the arms are in brassarts, vambraces and tight coudes with narrow cuffs at the wrists. Twice buckled to the rim of the breastplate are two rectangular tassets of five Almayne rivets reaching nearly to the knees, but the sculptor having omitted to divide them down the centre, they have at present the appearance of a skirt of taces. They are worn over plain trunk hose; the genouillères are heavily ridged, and the legs are shown cased in hinged jambes, meeting pointed laminated solerets with a metal plate across the ankles without spurs. The edges of all the pieces are strengthened by a metal cording. Passed twice round the neck is a long chain of open links. A narrow sword-belt is hooked round the waist, and attached to it on the left side by buckles

<sup>1</sup> Hutchins, *History of Dorset*, vol. iv, p. 133; *Gloucestershire Notes and Queries*, vol. ii, p. 158.

are two slings, buckled and showing eyelet holes, which hold in position a mutilated sword with rounded pommel and large hilt curved like the letter S. In the centre of the curve is a square bearing the initials I.T. The hair is worn short and low on the forehead with small square beard and curly moustache. The hands are in the attitude of prayer.

The son is dressed like a courtier of the same period. He is shown in a padded doublet, peascod, buttoned in front and confined round the waist by a narrow belt hooked in the centre. The sleeves are tight fitting with wide epaulets, and end in narrow cuffs at the wrists. Below are short, bombasted trunk hose with tight hose. The legs are broken away above the knees. Round the throat is an outstanding ruff of one fold, and below a chain of open links passes over the left shoulder and under the right arm. The hair is worn short, the features being youthful and clean shaven. The hands are placed flat on the breast.

6. The man's head rests on a form of tilting helm, and the son's on a square cushion.

7. The man's feet are pressed against a lion lying down and facing him.

8. The effigies are on one slab, and rest on a table-tomb beneath a narrow, arched canopy, the smaller figure lying alongside his father at his feet. On the north side the canopy ends in decorated pillars with the coat-of-arms and crest above, the front of the tomb being plain with a buck's head cabossed in relief in the centre. On the south side pilasters take the place of pillars with a similar buck's head above them, and a quarterly shield of four grand quarterings above the arch. The vaulting is panelled and decorated with a fleur-de-lys, acorns and sprigs of leaves, whilst a massive sculptured boss hangs from the centre.

The heraldry, described by Mr. Francis Were, is:—

On the north side, without tinctures, 1st and 4th grand quarters:

“(Or) a bend (azure),” TRYE.

2nd and 3rd grand quarters :

(1 and 4) " (Gules) three covered cups (or)," BOTELER.

(2 and 3) " (Argent) a buck's head cabossed (gules),"

APARKE.

Impaling :

Quarterly (1 and 4) " (Argent) a saltire between four mullets (gules)," GORNEY.

(2 and 3) " Barry of eight (argent and gules) over all a lion rampant (or)," BRANDON.

Crest on a knight's helmet with mantling and wreath : A buck's head cabossed.

On the south side, also without tinctures, quarterly of four grand quarterings :—

1st grand quarter :

(1) " (Argent) three bars (gules) in chief a greyhound courant (sable) collared (or)," SKIPWITH.

(2) " Quarterly (sable and or) a bend argent," LANGTON.

(3) " (? Azure) a lion rampant (ermine)," FITZSIMON.

(4) " Quarterly (? ermine) and chequy (or and gules),"

DE THORPE.

2nd and 3rd grand quarters identical :

(1) " (Sable) two lions passant in pale (argent) crowned and armed (or)," DYMOKE.

(2) " (Or) a lion rampant (sable)," WELLES.

(3) " (Gules) a fess dancetty (or) (between six crosses croslet of the second)," ENGAYNE.

(4) " Barry of eight (generally six, ermine and gules) over all three crescents 2 and 1 (sable)," WATERTON.

(5) " Vair a fess (gules) fretty (argent)," MARMYON.

(6) " (Ermine) five fusils in fess (gules)," HEBDEN.

4th grand quarter :

(1) " (Sable) a bend between six estoiles 2.1.1.2 (or),"  
(?) ASTERBY.

(2) " (Or) fretty (azure) on a canton (gules) a cross moline (of the field)," MUMBY.

(3) “ (Or, may be argent) on a chevron (azure or vert) between three fleurs-de-lys (vert) as many martlets argent,”  
HILTOFT.

(4) “ (Sable) four martlets (? sea mews) volant 2.2 (argent),”  
MEWTER.

9. The inscription on the south side of the arch is nearly effaced. All that remains is:—

“ Here lyeth John Trye . . . . deceased.”

Known from the heraldry to be JOHN TRYE, Esq., died 1591, and possibly PEREGRINE, his son, died April, 1580.

10. The inscription only is painted.

11. The tops of the fingers and the sword of the elder figure are broken away; the boy's legs are also gone, and his ruff mutilated.

12. Placed on the south side of the chancel, in the arch dividing it from the Trye Chapel.

13. No illustration is known. Mentioned in *Trans. B. & G. Arch. Soc.*, vol. xiii, p. 57.

14. The general condition is fairly good.

The figures are roughly sculptured, and were probably the production of some local workman, many details of the figures being awkward and unfinished.

15. John Trye came of an old Gloucestershire family, and was the eldest son of John Trye, of Hardwicke, died 1579, and Mary, daughter of John Gurney, of Lernington, Suffolk. He was twice married, his first wife being Margaret, sixth daughter of Sir William Skipwith, Knight, of Flambsted, co. Hertford, by whom he had a long family; his second wife being Alice, sister of Sir James Croftes, Knight. His eldest son, William, succeeded him, and died in 1609, and his fourth son, Peregrine, having died in 1580, and been buried in the church, is probably represented on the tomb.<sup>1</sup>

<sup>1</sup> *Gloucestershire Visitation*, 1623, p. 171.

## WHITMINSTER CHURCH—Dedicated to St. Andrew.

## REBECCA LLOYD, A.D. 1625.

1. Lady.

2. Kneeling effigy.

3. White marble.

4. Under life-size.

5. The figure wears a very full gown reaching to the feet the bodice of which is buttoned down the centre ; it is open at the throat, and turned back with narrow revers fastened by a rose-shaped brooch. The sleeves are rather full and open, but buttoned at intervals to show the full muslin sleeves and deep-fluted cuffs of the chemisette, and have pendent ones from the elbow. At the throat is a large drooping ruff of two folds. From the shoulders hangs a long cloak, sleeveless, but with deep epaulets. The hair is worn very curly, and puffed out over the ears and confined by a close cap, over which a long coverchief or veil fastened on the shoulders falls loosely down behind. The right hand hangs at the side, and holds against the gown an open book with loose straps.

6. The head is supported by the left arm resting on a draped table with upright pedestal, on the side of which is carved a sand-glass ; a closed book lies on the table.

7. The figure, facing outwards, kneels on a square cushion.

8. A mural monument with the kneeling effigy within a shallow semicircular recess with shields in the spandrels, and a cornice above supporting a shield with arms and two small seated cherubs.

On either side of the effigy are two low Corinthian pillars, and on the panels beneath them are figures of the two sons and one daughter carved in high relief, an inscribed panel between them.

On the right side, before a faldstool with book, kneel the two sons, their names, Tho: Lloyde & Geo: Lloyde, inscribed above their heads..

The eldest, Thomas, is dressed in a buttoned doublet, full breeches, gartered hose and high-heeled shoes, with a short cloak falling from the shoulders; the younger in buttoned doublet, full petticoat breeches, long cloak covering the feet, and a sash passed over the left shoulder and knotted under the right arm.

On the left side kneels the only daughter, her name not given. She wears a buttoned bodice, full gown, long cloak, falling ruff and Paris hood.

The arms are : On centre shield, "Quarterly or and azure four roebucks counterchanged," LLOYD, impaling, "Azure on a chevron between three suns in their splendour or a crescent gules for difference," HINSON.

In spandrels : LLOYD marshalled with HINSON.

9. Inscription beneath figure :—

"Here lyeth Rebecca Wife of Thomas Lloyde  
Esq daughter of Thomas Hinson Esquire by Ann  
daughter of the Lady Springe daughter of Margaret  
Countess of Bath. She deceased the 16 day of  
Februã 1625.

Virgo modesta fuit ; pia Mater et optima coniux :  
Sed Parcas pietas flectere tanta nequit.  
Victa tamen vivit ; Gentilq, insignia Soles  
Occiduos, mutat Splendidiore solo."

REBECCA LLOYD, died February 16th, 1625.

10. The figure is not painted; the details of the monument are gilded. The tinctures on the shields are nearly gone.

11. The cherubs on the top of the monument are very mutilated, and the hands of the daughter and elder son are broken away.

12. Placed on the north wall of the north aisle. It was formerly on the north side of the chancel.<sup>1</sup>

13. No illustration is known. The inscription is given in Rudder, *History of Gloucestershire*, p. 815.

<sup>1</sup> Rudder, *History of Gloucestershire*, p. 815.

14. The general condition is good. A monument closely resembling this one, and probably by the same sculptor, is erected to the memory of Margery Clent, 1623, in Gloucester Cathedral.

15. Rebecca Lloyd, the daughter of Thomas Hinson, of Tavistock, Devon, was the first wife of Thomas Lloyd, of Whitminster, who died in 1658, and lies buried on the north side of the chancel. He was descended from the family of that name in Monmouthshire, and the Whitminster estates came to him through his mother, Sybil, the daughter and heiress of Richard Bird, of Whitminster. Rebecca had three children, her eldest son, Thomas, being born in 1622. The husband refused to be made a knight at the time of the coronation of Charles I, the year of her death.<sup>1</sup>

<sup>1</sup> *Gloucestershire Visitation*, 1623, p. 105; Rudder, *History of Gloucestershire*, p. 814.

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