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Portraits of the Bishops of Gloucester

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PORTRAITS OF THE BISHOPS OF GLOUCESTER.

By A. A. HUNTER.

SINCE the foundation of the Bishopric of Gloucester by Henry VIII in 1541 there have been thirty-two occupants of the See; of this number there are portraits in oil existing of twenty-two. There is a representation of the first bishop—Wakeman—in a group of figures. There are mezzotints of one (Hooper) of whom there is no painting, besides two (Goldsborough and Giles Thompson) who have effigies only left to commemorate them.

Of six, Brooks (1554-58), Cheyney (1562-79), Bullingham (1581-98), Goodman (1625-40), Nicholson (1661-72), and Pritchett (1672-81), there appear to be no likenesses extant of any sort.

The following is a list of the portraits :—

JOHN WAKEMAN (1541-49) is represented in a group which forms the initial letter of the Charter of Henry VIII founding the Bishopric of Gloucester, which is in the possession of the Mayor and Corporation of Gloucester.

JOHN HOOPER (1551-54). Mezzotints by J. Faber and R. Houston; engraved portrait by R. White.

GODFREY GOLDSBOROUGH (1598-1604). Effigy in the Lady Chapel, Gloucester Cathedral, photographed by Debenham, Gloucester.

THOMAS RAVIS (1605-07). Oil painting at Fulham Palace and at Christ Church, Oxford.

HENRY PARRY (1607-10). Oil painting at Hartlebury Castle, Worcestershire, and effigy in Worcester Cathedral.

GILES THOMPSON (1611-12). Effigy in Bray Chapel,

St. George's Chapel, Windsor, photographed by Russell, Windsor.

MILES SMITH (1612-24). Oil painting at Christ Church, Oxford.

ROBERT FRAMPTON (1681-90). Oil painting at the Palace, Gloucester, engraved by H. Adlard; and a replica at the vicarage, Standish, Glos.

EDWARD FOWLER (1691-1714). Oil painting by Sir Godfrey Kneller at the Palace, Gloucester, engraved by J. Smith, 1717.

RICHARD WILLIS (1715-21). Oil painting at the Palace, Salisbury; also engraving by J. Simon, after Dahl.

JOSEPH WILCOCKS (1721-31). Oil painting at the Deanery, Westminster, engraved by Grave; another at Magdalen College, Oxford; a mezzotint by J. Simon, after E. Seeman, jun., and another by J. Siminer, after E. Sherwin.

ELIAS SYDALL (1731-33). Oil painting at the Deanery, Canterbury, and a small one at the Palace, Abergwili, near Carmarthen.

MARTIN BENSON (1735-52). Two oil paintings at the Palace, Gloucester, one by J. Richardson, engraved by G. Vertue; also painting at Christ Church, Oxford, and another at the Master's Lodge, Charterhouse, London.

JAMES JOHNSON (1752-59). Oil painting at Hartlebury Castle, Worcestershire. Bust by Nollekens in Worcester Cathedral.

WILLIAM WARBURTON (1760-79). Oil painting by C. Philips at the National Portrait Gallery, London; one by W. W. Hoare at the Palace, Gloucester, and another at Boxwell Court, Wotton-under-Edge; two mezzotints by T. Burford, after C. Philips; engravings by H. Adlard, after W. W. Hoare; by J. Hall, 1784, after W. W. Hoare; by T. Nugent, after S. Harding, 1793; by J. Houbrakue, by A. Smith; by J. Neagle, from a sketch by Mr. Hoare, of Bath; etching by Hoare, 1765; a medallion by

H. Gravelot; and a portrait published by Field and Walker.

JAMES YORKE (1779-81). Oil painting by Monier at the Palace, Ely; also a copy at Forthampton Court, near Tewkesbury; a mezzotint by Turner, after Monier.

SAMUEL HALLIFAX (1781-89). Oil painting at Trinity Hall, Cambridge; engraving by Godby, after Eldridge, at the Palace, St. Asaph; another engraving in oval frame.

RICHARD BEADON (1789-1802). Oil painting by L. F. Abbott at the Palace, Wells, engraved by G. S. Facius, and two oil paintings at Jesus College, Cambridge.

GEORGE ISAAC HUNTINGFORD (1802-15). Oil painting at the Palace, Hereford; also one by Sir Thomas Lawrence, P.R.A., in the Warden's Gallery, Winchester College, engraved by J. Ward; engraving by Meyer, after Lawrence, and another by H. Meyer, after J. Jackson.

HENRY RYDER (1815-24). Oil painting by H. W. Pickersgill, at Sandon Hall, near Stafford, engraved by W. Say, also a copy at the Palace, Lichfield; engraving by T. Woolnoth, after H. W. Pickersgill, another by R. W. Sievier, after drawing by W. Behmes, and another published by W. E. Painter.

CHRISTOPHER BETHELL (1824-30). Oil painting by J. Watson Goodon, R.A., at the Deanery, Bangor, engraved by T. Lupton.

JAMES HENRY MONK (1830-56). Oil painting by W. Gush at the Palace, Gloucester, engraved by F. Bacon. Engraving by W. Walker, after Buckner; another by G. Parker, after J. Moore.

CHARLES THOMAS BARING (1856-61). Oil painting, from a photograph, at Auckland Castle, Durham; a lithograph by A. Arnst.

WILLIAM THOMSON (1861-62). Oil painting by W. W. Oules, R.A., at Bishopsthorpe, York, and a copy by Cyrus Johnson at Queen's College, Oxford; effigy in York Minster.

CHARLES JOHN ELLICOTT (1863-1905). Oil painting by Frank Holl, R.A., at the Palace, Gloucester, and effigy in Gloucester Cathedral.

EDGAR CHARLES SUMNER GIBSON (1905-). Oil painting by Hugh G. Riviere for the Palace, Gloucester. now being done.