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Ancient Monuments in Gloucestershire

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guard the highway near where the escarpment head of Irmin Street turned (not as now it does) and dropped with a finely-engineered zig-zag to the valley. On the Ordnance Survey this zig-zag, and many lower-down abandoned (1731) portions of the Irmin Street, are mistakenly marked *British road* and *Entrenchment*

This seems, therefore, a fitting opportunity to point auspiciously to another site lately noticed to be strewn with Roman-British debris, situated in a field above Duntisbourne Abbots, one likewise commanding the Irmin Street at but 200 yards distance; and both from its propinquity as well as its distance of five Roman miles from *Corinium* suggesting the site of the other required *mansio*. Mr. H. Adamthwaite (I am given to understand), in latter April dug down right on to a 2ft. wall: finding both tiles and pottery and some coins. As Mr. Gibbins, who farms this high-sloping field, tells me, while examining it in his company, that he will be quite willing to permit excavations, and the plan of such a building is much to be desired in the interests of Archæology, it is hoped the Excavation Fund of the Society may be the means of worthily forwarding these.

ST. CLAIR BADDELEY.

ANCIENT MONUMENTS, GLOUCESTERSHIRE.

The following lists of Ancient Monuments already scheduled under the Act of 1913, and of those submitted for the consideration of H.M. Office of Works, are printed for the information of members. Suggestions as to others which should receive consideration may be forwarded to Mr. E. A. B. Barnard, F.S.A., (chief correspondent for Gloucestershire) 26 Warkworth Street, Cambridge. The Act is a very comprehensive one and the term 'Monument' has a wide meaning. It has been suggested, for instance, that Village Crosses situated *outside* Churchyards might be protected, and information as to those so placed will be welcomed.

I. Ancient Monuments in Gloucestershire already scheduled under the Ancient Monuments Consolidation and Amendment Act, 1913.

1. The Tumulus at Uley.
2. Roman Villa, Witcombe.
3. Buckholt Tumulus, Nymphsfield.
4. Camp Barrows, Miserden.
5. The Long Stone, Minchinhampton.

LONG BARROWS

6. Belas Knap, Charlton Abbots.
7. Bown Hill, Woodchester.

SCHEDULE—LONG BARROWS (*continued*).

8. Coberley.
9. Cold Aston (Aston Blank.)
10. Colnpen, Coln Rogers.
11. Crippetts, Coberley.
12. Eyford.
13. Gatcombe, Minchinhampton.
14. Hazleton.
15. Hoar Stone, Duntisbourne Abbots.
16. Juniper Hill, Edgworth.
17. Lamborough Banks.
18. Lodge Park, Farmington.
19. Lower Swell.
20. Newclose.
21. Notgrove.
22. College Plantation.
23. Pole's Wood South.
24. Pole's Wood East, Upper Swell.
25. Tingle Stone, Avening.
26. Toots.
27. West, Boxwell.
28. West Tump, Rodmarton.
29. Windmill Tump, Rodmarton.
30. Withington.

II. List of Ancient Monuments in Gloucestershire to be submitted to H.M. Office of Works for Scheduling under the Ancient Monuments Act, 1913.

1. Buttington Tump.
2. Roman Amphitheatre, Cirencester.
3. Roman Villa, Chedworth.
4. Roman Road, Blackpool Bridge, Forest of Dean.
5. Bulwarks, Minchinhampton.
6. Hyde Tumulus.
7. "Norman Castle," Miserden.
8. Roman Pavement, Woodchester.
9. Castle Tump, Dymock.
10. Roman Bridge, Wickwar.

CAMPS

11. Amberley.
12. Becksbury.
13. Blackenbury.
14. Bloody Acre or Tortworth.

15. Bredon Hill.
16. Bury Hill.
17. Cleeve Hill.
18. Crickley Hill.
19. Dowdeswell.
20. Dyrham.
21. Haresfield Beacon.
22. Horton.
23. King's Weston.
24. Leckhampton.
25. Little Dean.
26. Lydney Park.
27. Meon Hill.
28. Nottingham Hill.
29. Painswick Beacon (Kimsbury camp).
30. Ranbury Ring.
31. Shenberrow.
32. Sodbury.
33. Soudley (Forest of Dean).
34. Uley Bury.
35. Windrush.

CARVED STONES IN BUCKLAND CHURCH.

Addendum to paper (pp. 71-85).

By E. A. B. BARNARD, F.S.A.

On the sills of the windows at the North-West end of the nave of Buckland Church are three carved and painted stones (see plate xx at p. 80) which for many years were lying in an outhouse of the Rectory and were recently brought into the Church by the rector, Rev. W. Brooke Rickards.

In company with Mr. Rees Price, F.S.A., I have been able lately to examine the stones. They are of oolite and measure roughly 21 in. (height) by 16 in. (width) by 5½ in. thick. Each stone is recessed in two shallow panels of 5 inches width with carved tricusped heads; each panel is surrounded by a heavy raised moulding with a pointed arch. In panel (1) this moulding has evidently been cut or chiselled away for an unknown purpose. The work is judged to be of the early 15th Century.

There is a painted winged figure in each recessed panel—thus six in all—the heads in all six being surrounded with a golden halo. The figures, about one foot in length, are clothed in grey-white albs and, except where otherwise stated, the hands are in act of adoration or prayer. The prevailing colours of the panels