

From the *Transactions* of the
Bristol and Gloucestershire Archaeological Society

Carved Stones in Buckland Church

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1923, Vol. 45, 297-298

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15. Bredon Hill.
16. Bury Hill.
17. Cleeve Hill.
18. Crickley Hill.
19. Dowdeswell.
20. Dyrham.
21. Haresfield Beacon.
22. Horton.
23. King's Weston.
24. Leckhampton.
25. Little Dean.
26. Lydney Park.
27. Meon Hill.
28. Nottingham Hill.
29. Painswick Beacon (Kimsbury camp).
30. Ranbury Ring.
31. Shenberrow.
32. Sodbury.
33. Soudley (Forest of Dean).
34. Uley Bury.
35. Windrush.

CARVED STONES IN BUCKLAND CHURCH.

Addendum to paper (pp. 71-85).

By E. A. B. BARNARD, F.S.A.

On the sills of the windows at the North-West end of the nave of Buckland Church are three carved and painted stones (see plate xx at p. 80) which for many years were lying in an outhouse of the Rectory and were recently brought into the Church by the rector, Rev. W. Brooke Rickards.

In company with Mr. Rees Price, F.S.A., I have been able lately to examine the stones. They are of oolite and measure roughly 21 in. (height) by 16 in. (width) by 5½ in. thick. Each stone is recessed in two shallow panels of 5 inches width with carved tricusped heads; each panel is surrounded by a heavy raised moulding with a pointed arch. In panel (1) this moulding has evidently been cut or chiselled away for an unknown purpose. The work is judged to be of the early 15th Century.

There is a painted winged figure in each recessed panel—thus six in all—the heads in all six being surrounded with a golden halo. The figures, about one foot in length, are clothed in grey-white albs and, except where otherwise stated, the hands are in act of adoration or prayer. The prevailing colours of the panels

are red, white, and blue, which colours extend to the carving. Below each of the two panels is a semi-circular recess forming the upper portion of a recessed space.

STONE (1), pl. xx. This is in the worst condition. The roll moulding has been chiselled away to the level of the recessed panels. The right figure, facing, has red wings and holds a hammer in the right hand. The left figure has green wings and holds a crown of thorns in the right hand. The background is painted red.

STONE (2), pl. xx. In the panel to the right, facing, the figure has green wings and holds a gilded mace in the left hand, and in the figure in the left panel the wings are painted red, and it has in the right hand a bunch of hyssop depending over the right shoulder.

STONE (3), pl. xx. The colouring and carving are in better condition, and the colouring in the semi-circular recess below the panels is quite extensive. The figures are similar to those in stone (2) but they have no attributes and are holding the hands in adoration. The right figure, facing, has green wings, and the left red wings. The background in both stones (2) and (3) is blue.

The stones seem to be part of a Crucifixion with the customary attributes. The central figure is missing, and there may have been other panels with figures to complete the whole.

Possibly the stones formed part of a screen or a reredos in the Church. It is more likely however that they came originally from Hailes Abbey, a few miles distant. Striking evidence has recently been adduced from documents in the Public Record Office, (Suppression papers, vol. v, 834/20) of the distribution of remains of that Abbey over all parts of the locality at the time of the Dissolution.