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## **A Cavalier Portrait**

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Birdlip in 1917-18 by the writer : and where (unknown to him), in 1890-1, over 200 Roman coins were recovered by the then owner of Cowley Manor close by.

ST. CLAIR BADDELEY.

### A CAVALIER PORTRAIT

The not-strictly conventional head here reproduced (plate III), from a rubbing taken February 1933, is of the actual size, and scratched by a skilled hand, which declared itself through some thin plaster-wash and old paint upon the chamfered mullion of a two-light upper west window at Prinknash Priory, and became first noticed by the brethren there. The writer's attention was called to it by Rev. Father Prior and the rubbing was taken by his kind permission. It should belong clearly to the days in 1643, when that house, then the abode of the Dowager Lady Bridgman, became occupied by Prince Rupert and his staff, his uncle, Charles I, after passing a night, with his sons, as Sir Ralph Dutton's guests at Painswick Park Lodge (now Lodge Farm), having taken up his residence at Matson, two miles nearer Gloucester.

ST. CLAIR BADDELEY.



A 'SCRATCHED' PORTRAIT OF A CAVALIER, *c.* 1643,  
AT PRINKNASH PRIORY