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**A Mural Painting in St. Mary's Church, Wotton-under-Edge**

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perfect skeleton was laying in it, 4 ft. 6 in. in length. Apparently that of a young person as the teeth were so fresh and good and no wisdom teeth to be seen, and probably a female from the size and formation of the bones. No coin or ring was in the coffin, which was perfectly dry and clean inside. The coffin lay exactly north and south, the feet toward the south. The coffin was removed to the churchyard at Kingscote, and the bones which crumbled and perished rapidly after the coffin was opened were buried there also."

NIGEL KINGSCOTE,

LT.-COL., C.B., M.B.

### A MURAL PAINTING IN ST. MARY'S CHURCH, WOTTON UNDER EDGE

Mr Clive Rouse has kindly inspected the mural described in a former article (*B.G.A.S.*, 68, p. 190). He describes it as a 17th century painting of Death, who is usually shown with a mattock or such in his right hand, and an arrow held spear fashion in his left: this figure is generally balanced by a Time on the south of the west wall, but of this there is no sign here. At that period the saints and other figures of earlier murals were banned: only this pair were approved, and a Moses and Aaron by the Tables of the Law above the altar.

The position of the St. Christopher seems to have been above the south door: it must have been demolished when the Taswell and other monuments were moved there to clear the chancel, and an inner wooden porch made, by Canon Sewell in 1882-3.

E. S. LINDLEY.

### BURIALS OF PARLIAMENTARIANS AT BERKELEY

The following are extracts from the earliest extant volume of the Slimbridge Parish Register concerning the Parliamentary besiegers of Berkeley Castle :