

Pittville Studios

Open Lectures



UNIVERSITY OF
GLOUCESTERSHIRE

at Cheltenham and Gloucester

MB006, Pittville Studios, Albert Road, Cheltenham, GL52 3JG

FREE ADMISSION

SIMON KELNER

Thursday **18 March** 2010, **6.15pm**
*Managing Director and Editor-in-Chief,
The Independent*

Broadsheets, Tabloids and a Life in Journalism

Join **Simon Kelner** as he discusses the development of newspapers over the last 20 years and poses questions about the future of journalism.



JAMES WRIGHT

Thursday **22 April** 2010, **6.15pm**
Artist in Residence, Gloucester Cathedral



James Wright's intensely observed paintings on seasoned oak panels revisit the work of artists from the Early and High Renaissance and Flemish Schools, with particular interest in artists such as Rogier van der Weyden. The traces of depictions such as *The Deposition*, *The Passion*, *The Vanitas* and *The Martyrdom of St. Sebastian* are recast in urban contemporary settings, and their narratives reconfigured through the accoutrements of inner-city street furniture such as graffiti, rubbish bags, cardboard boxes, traffic cones and unwanted possessions. Wright uses a vocabulary of symbols and motifs, often from History Painting but many of his own making to denote the themes of the original works he is revisiting. Within these works the historic and the contemporary are dramatically conflated in such a manner that the art of painting is once again rendered relevant through its mediation via the contemporary urban landscape.

James Wright graduated from the Royal College of Art in 2007 and has exhibited both nationally and internationally.

He has been a prize winner in the Jerwood Drawing Prize and Jerwood Contemporary Painters. His work is included in numerous public and private collections, including the Victoria and Albert Museum.

For the full programme: www.glos.ac.uk/research

Contact Jayne Sedgwick to reserve your space Tel: **01242 715016** Email: jsedgwick@glos.ac.uk